

ROBOTS

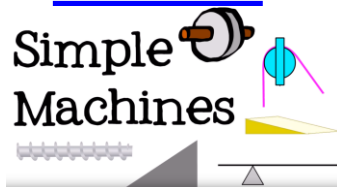
CREATIVITY IN MOTION



SIX MACHINES TO DO IT ALL, SIX MACHINES TO BIND THEM

Explore the six
simple machines,
how they work,
and make sample
models of them.

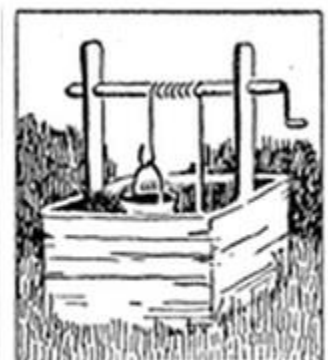
[Sample](#)
[video](#)



Pulley



Wedge



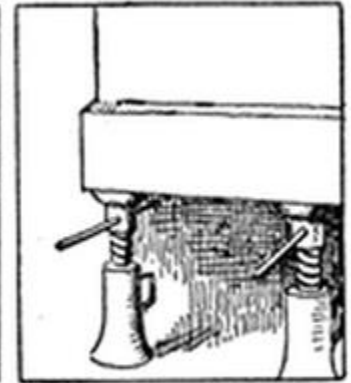
Wheel and axle



Inclined plane



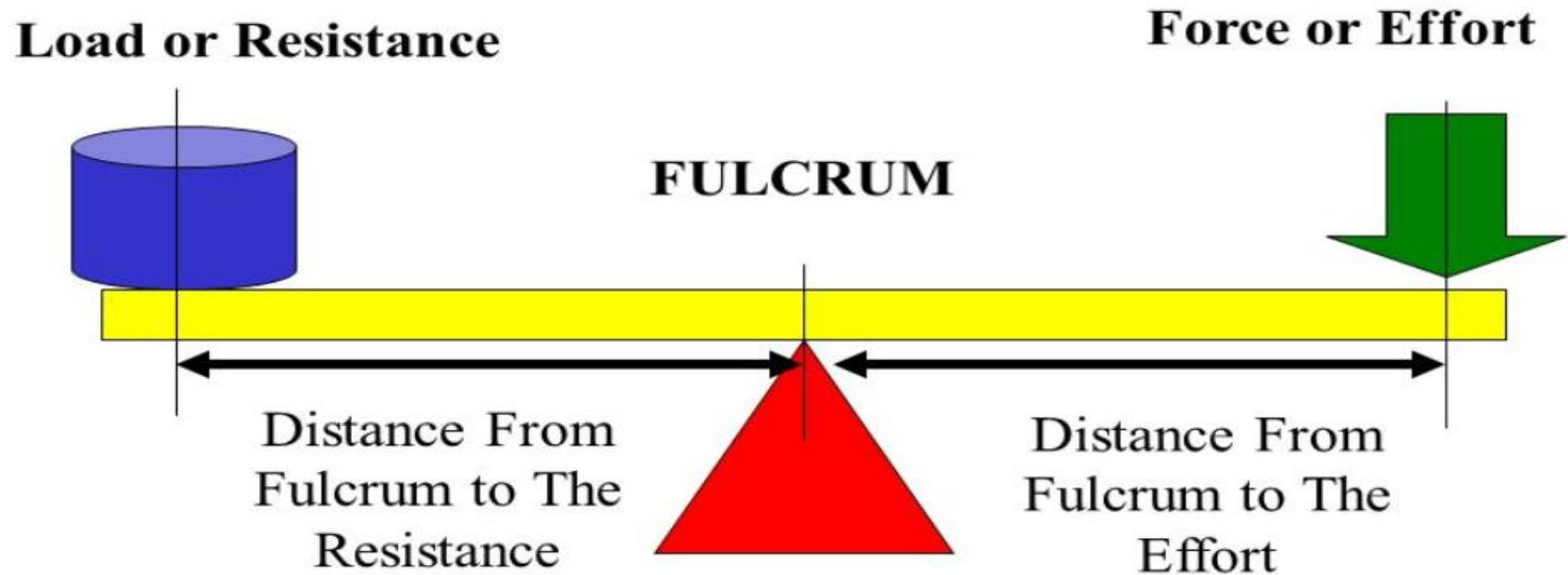
Lever



Screw

UNDERSTANDING THE LEVER AND LOAD

Parts of a Lever



UNDERSTANDING THE LEVER

For the experiment hands may not be used to move the ball. Nothing may be used to secure the ball to the lever.

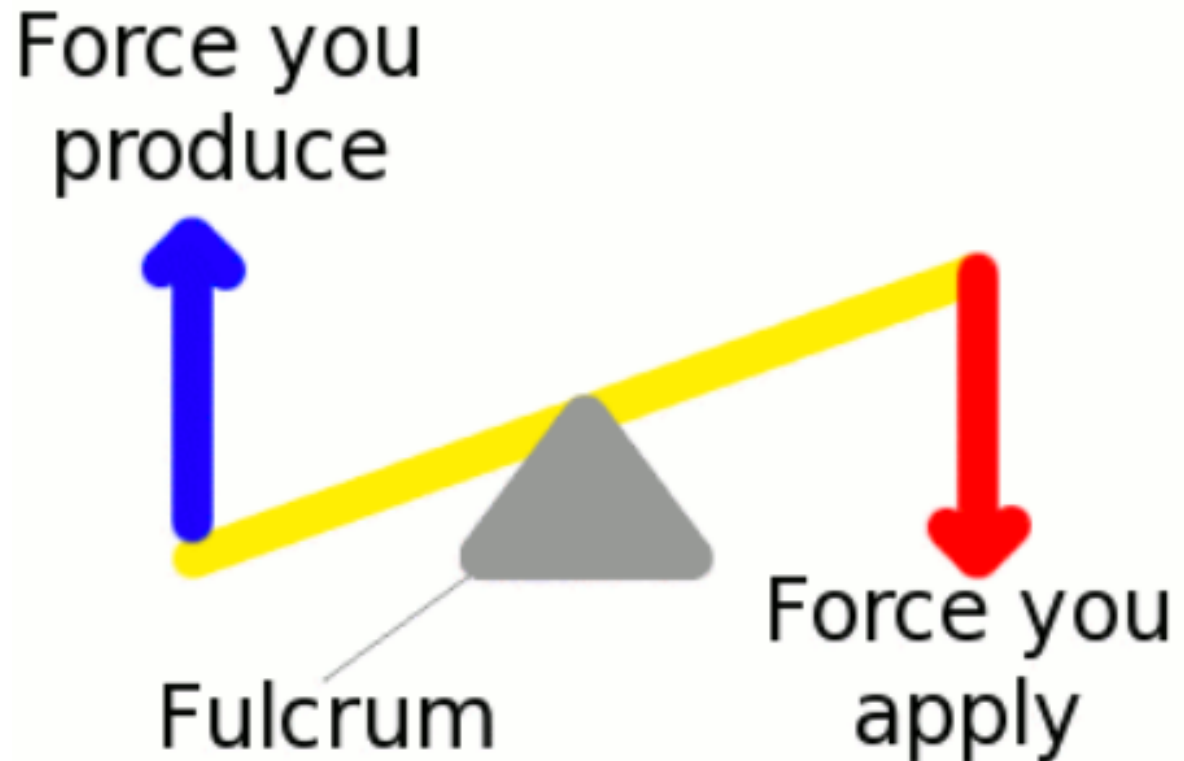
This configuration shows what is needed for students to explore the best lever design.



UNDERSTANDING THE LEVER

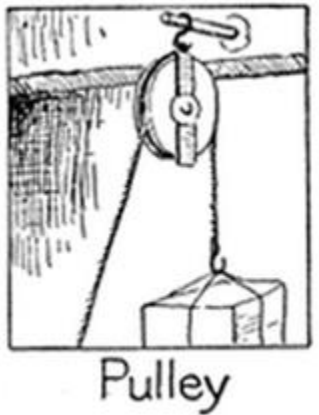
For the experiment hands may not be used to move the ball. Nothing may be used to secure the ball to the lever.

Students need to determine how to use the lever to get the ball where they need it.



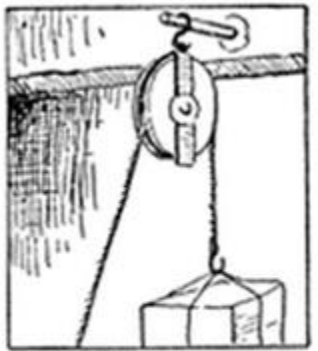
PULLEY

Picking up the milk jug. Which way is easier?

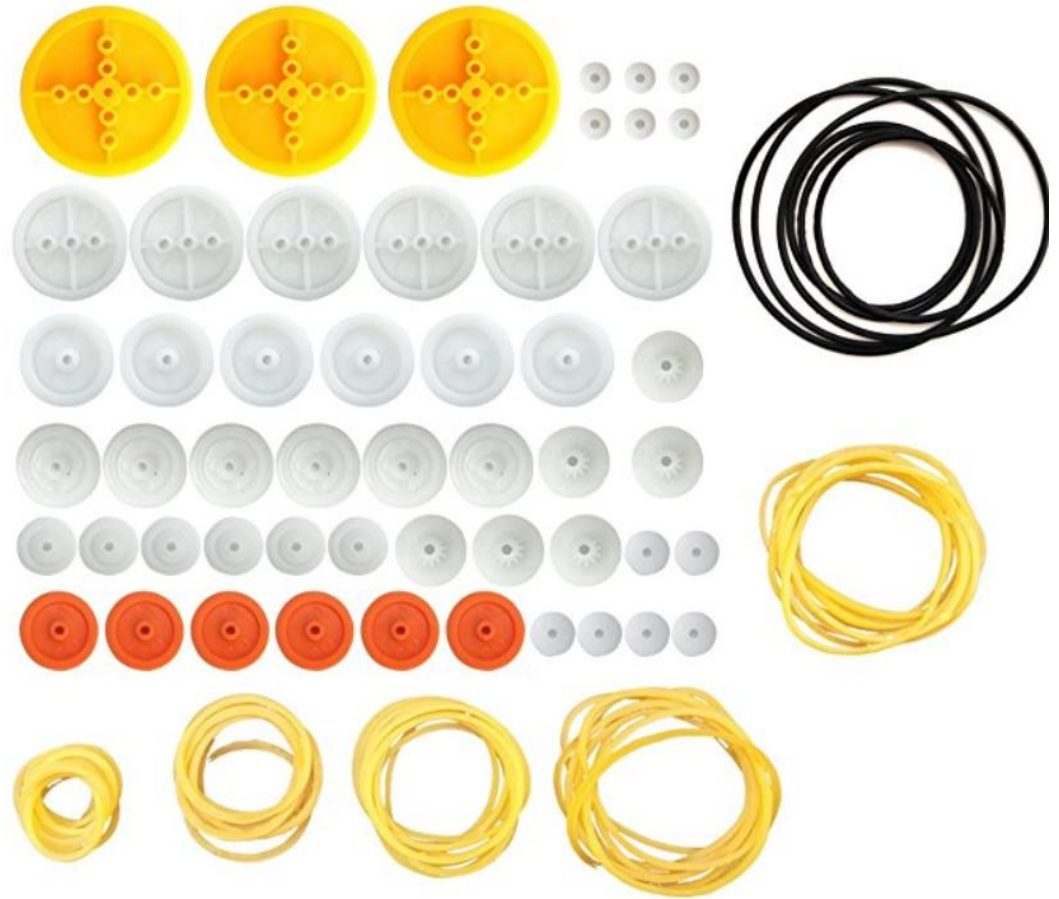


PULLEY

Picking up the milk jug. Which way is easier?

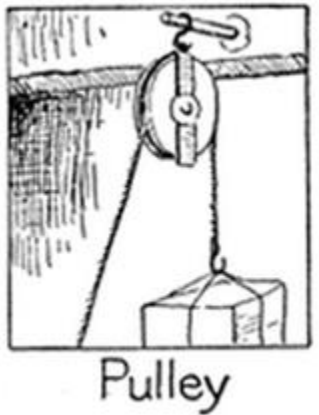


Pulley



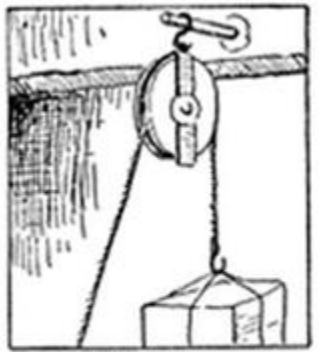
PULLEY CHALLENGE

Good video
Understanding
pulleys

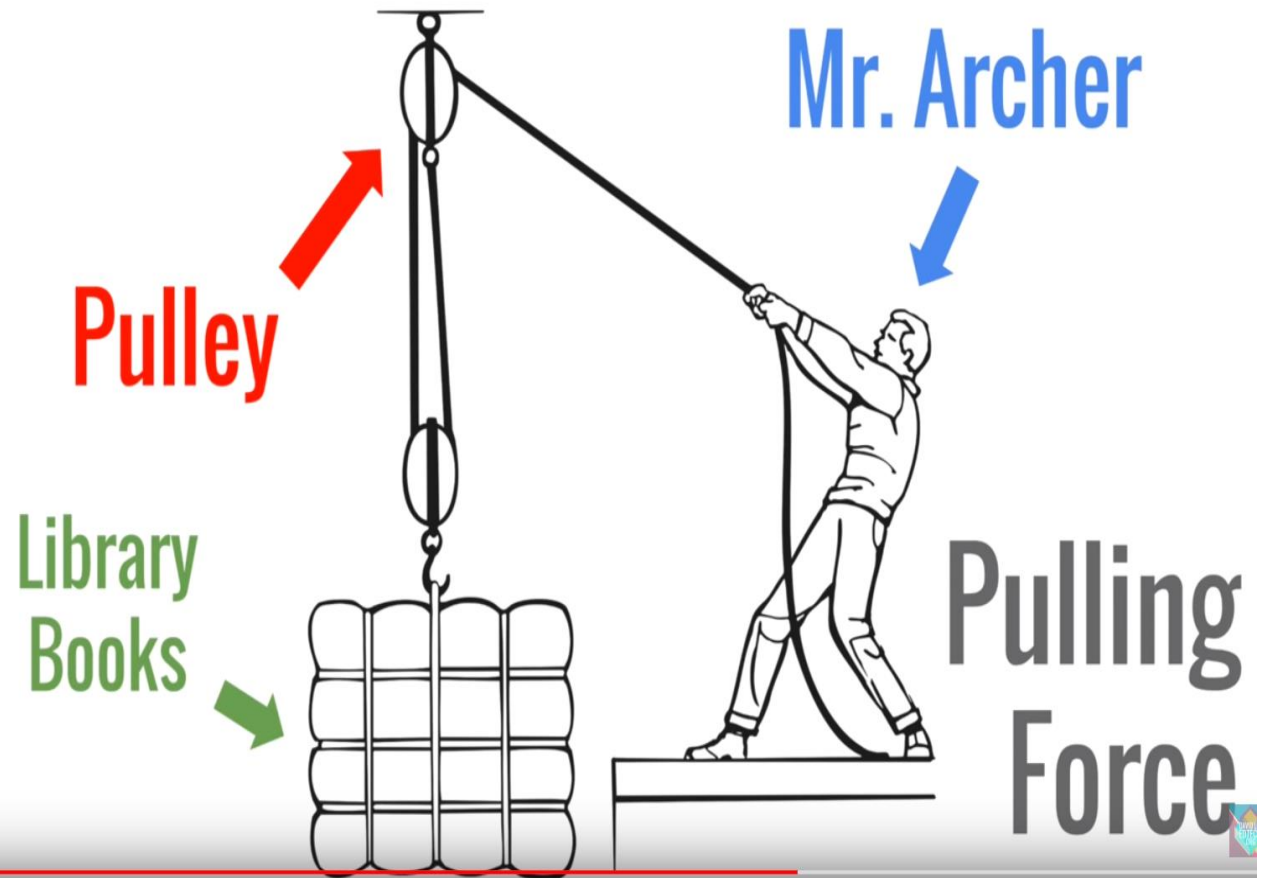


PULLEY CHALLENGE

Modify your
challenge



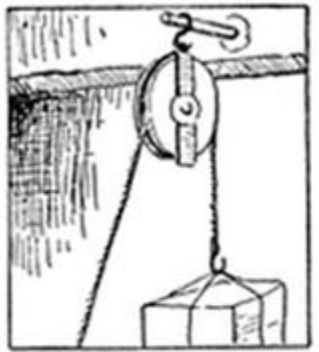
Pulley



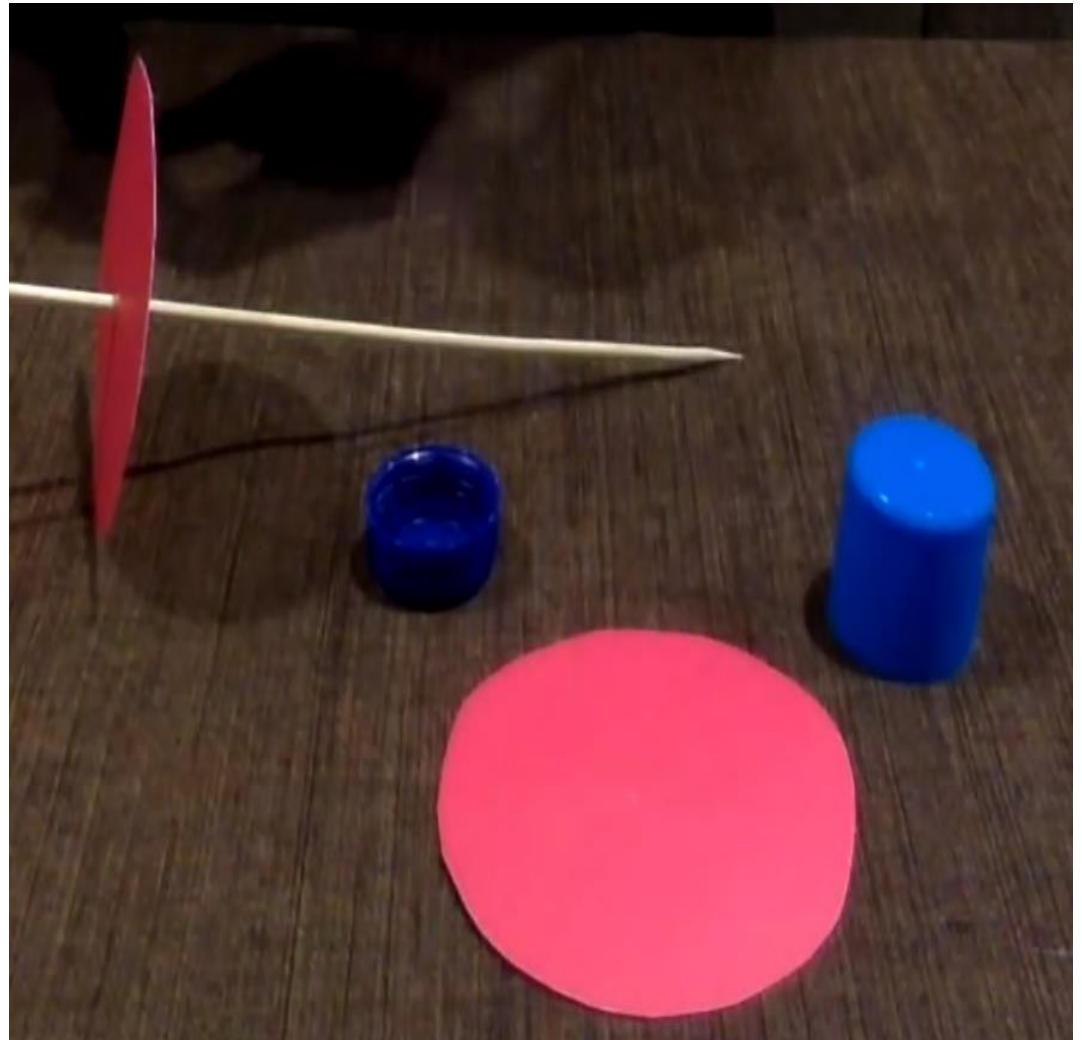
PULLEY CHALLENGE

Cups, marbles, pulley tools,
thread spools, paper clips,
skewers, tape, string

How to make a simple
pulley?



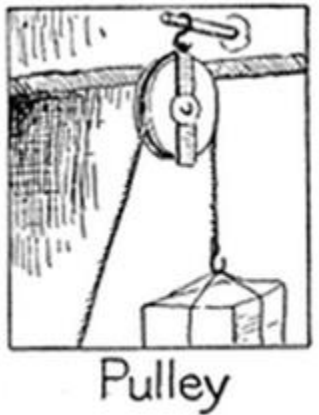
Pulley



PULLEY CHALLENGE

Cups, marbles, pulley tools,
thread spools, paper clips,
skewers, tape, string

Who can lift the most
marbles?



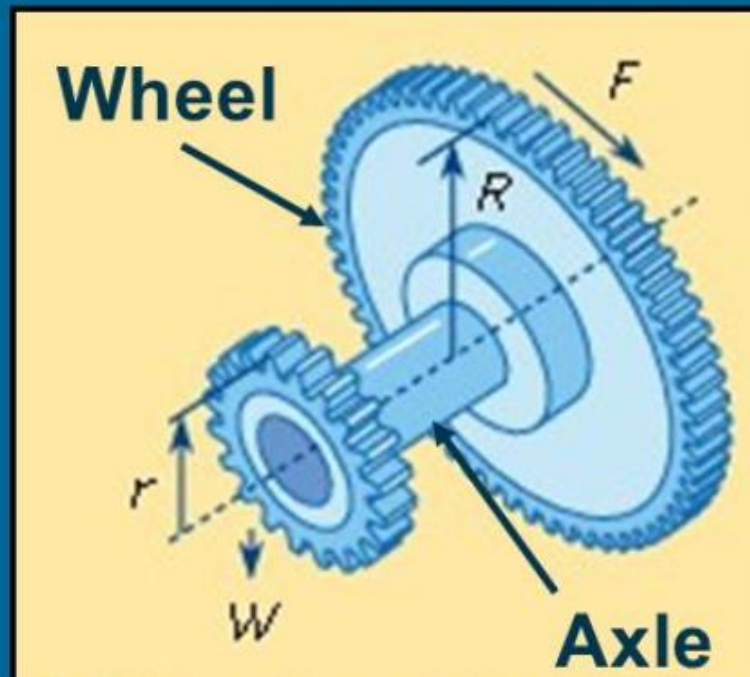
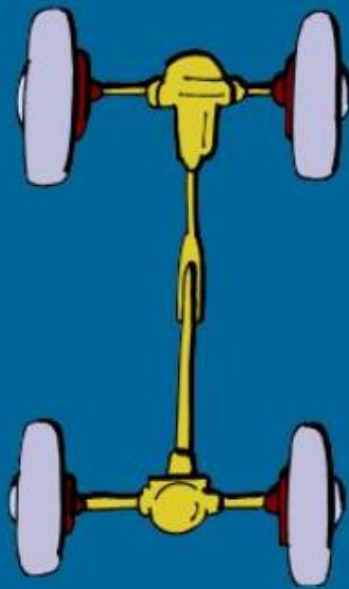
$$W = Fd$$

Wheel and Axle

Wheel and Axle

- two wheels of different sizes that rotate together
- the wheel is always larger than the axle
- a pair of “rotating levers”

Examples: door knob, gears, car axle, pencil sharpener, screw driver, faucet handles



WHEEL AND AXLE GROUP CHALLENGE

Everyone gets the
same materials
and the challenge
begins-

Who can move the
tennis ball the
greatest distance.



WHEEL AND AXLE

Wheel and
axles- expanded



Wheel and axle



Mousetrap Car



Instructables
667.5k followers

Follow

Mousetrap Car: This instructable will help you build a self-propulsion mousetrap car. The car uses physics and engineering concepts such as pulleys, levers, and springs to convert potential energy to kinetic energy which moves the car along. [Less](#)

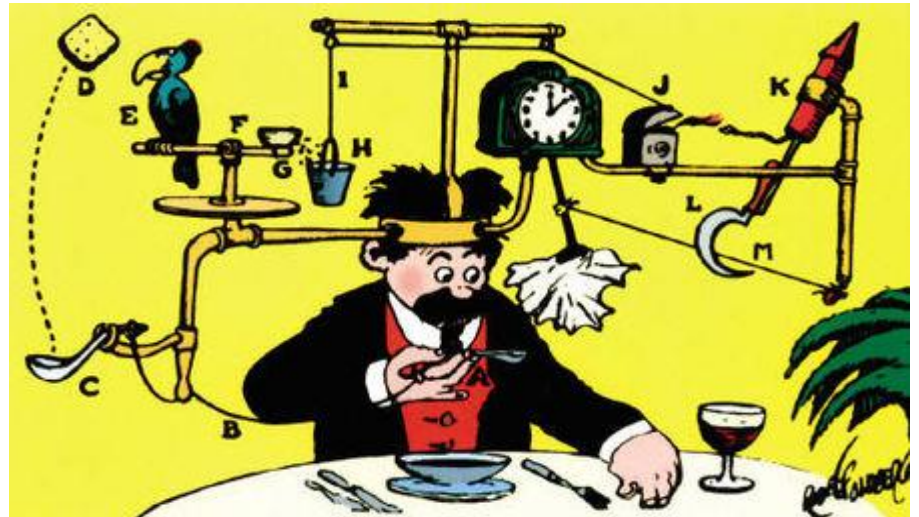
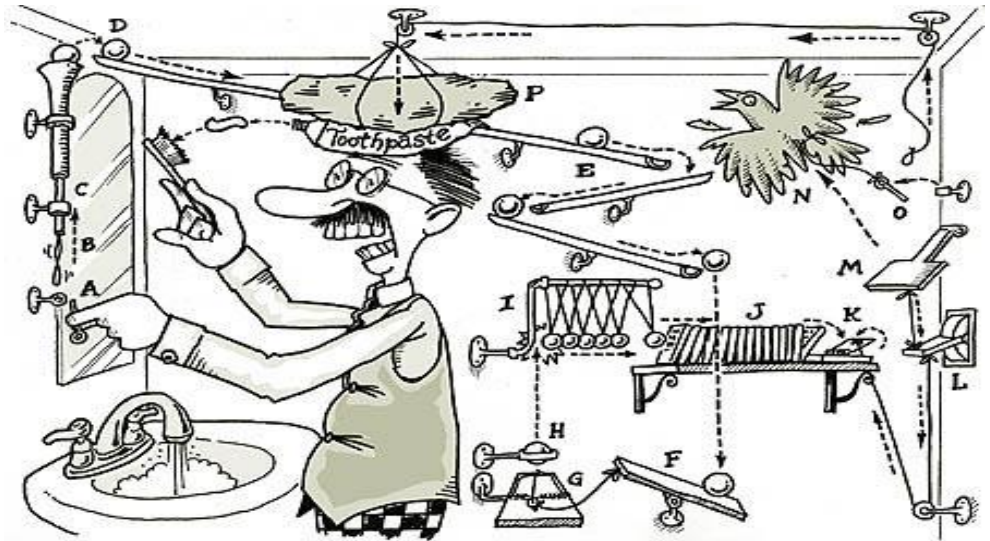
 [instructables.com](https://www.instructables.com)

STUDENTS BRAINSTORM HOW SIMPLE MACHINES ARE USED IN ROBOTS



CHAIN REACTION: RUBE GOLDBERG PROJECT—CREATIVITY IN MOTION

- Learn about who Rube Goldberg was
- Explore his cartoons and ideas

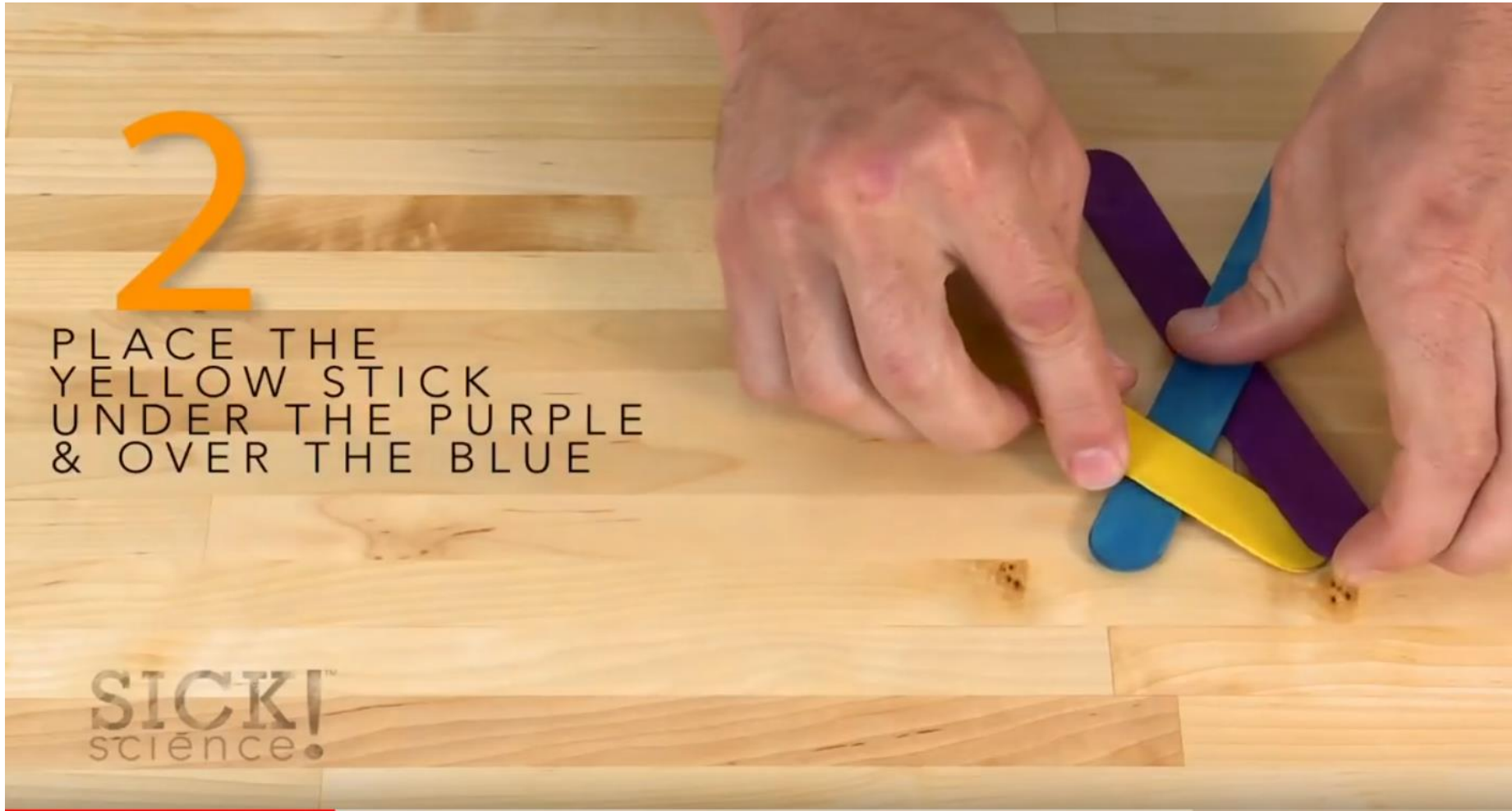


CHAIN REACTION: RUBE GOLDBERG PROJECT—CREATIVITY IN MOTION

2

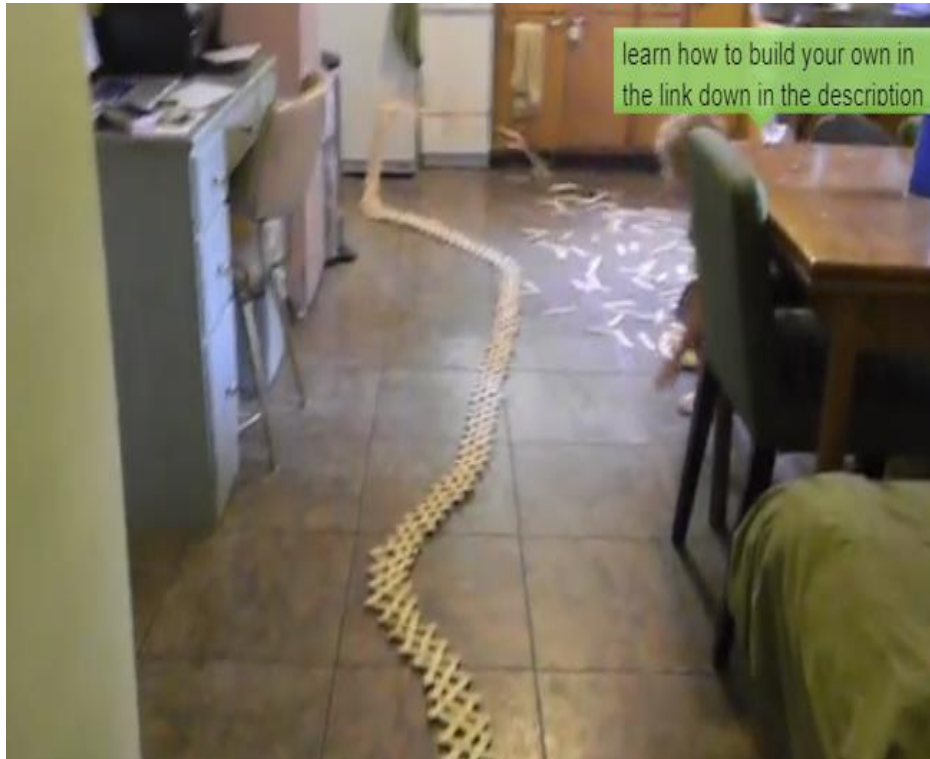
PLACE THE
YELLOW STICK
UNDER THE PURPLE
& OVER THE BLUE

SICK!
science!

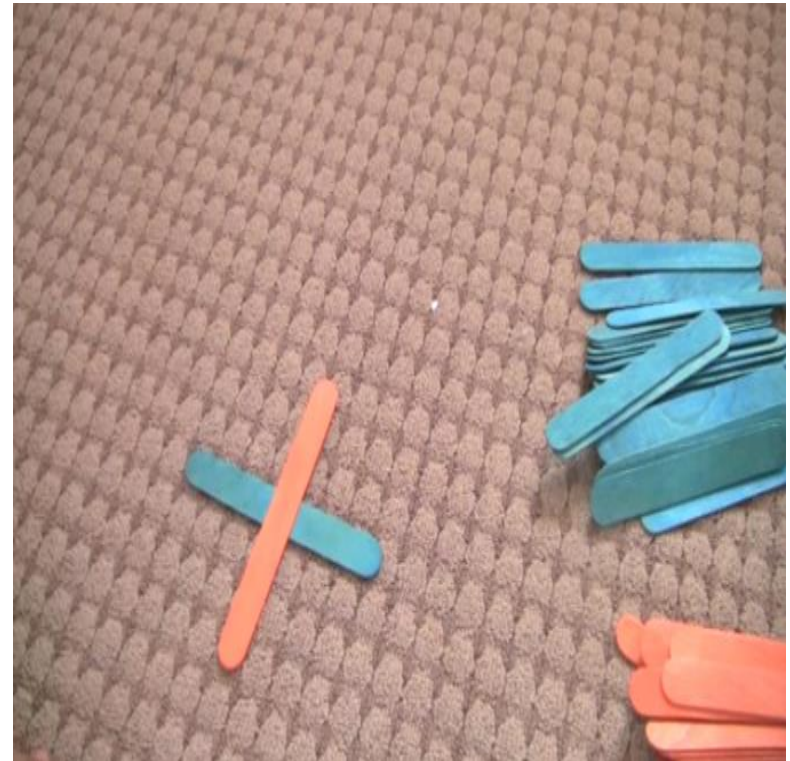


CHAIN REACTION: HELPFUL VIDEOS

Over 1000 used!

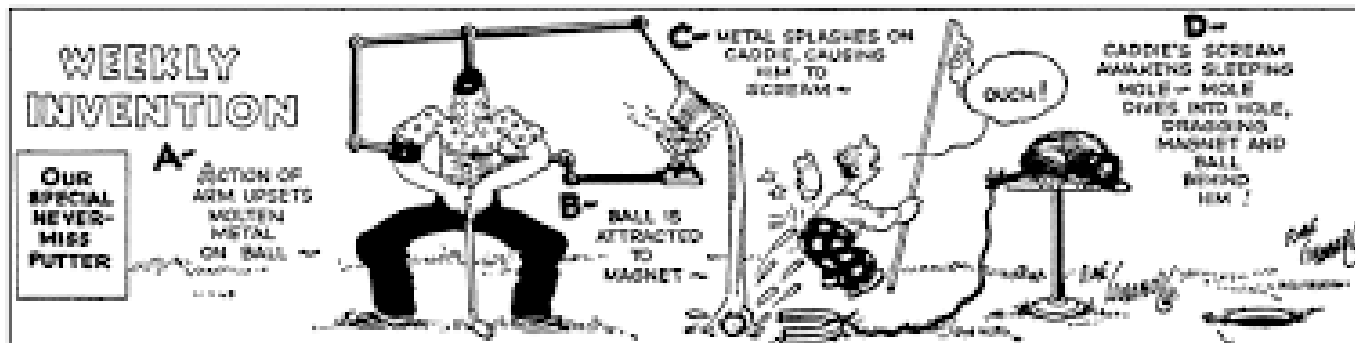


How to do the weave



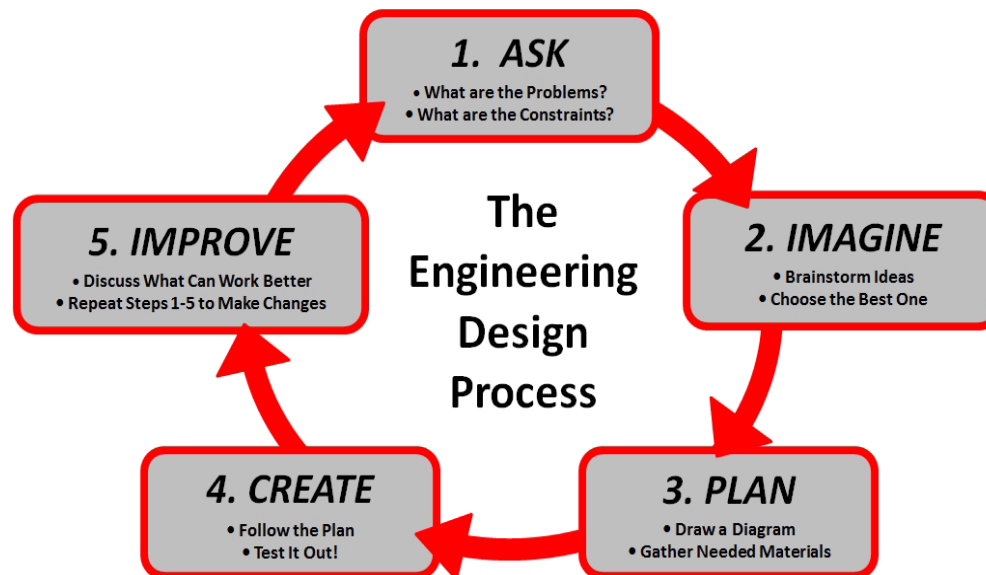
THAT'S SO RUBE OF YOU!

- Now that we know about simple machines, let's combine a few into something new, a complex machine (several simple machines working together)!
- Get inspiration from videos and Rube Goldberg's illustrations



THAT'S SO RUBE OF YOU!

And then students work (individually or in teams) to follow the engineering design process create their own Rube Goldberg style machine to solve a specified problem.



THAT'S SO RUBE OF YOU!

And then students work (individually or in teams) to follow the engineering design process create their own Rube Goldberg style machine to solve a specified problem.

Students make mashed potatoes through a very complicated machine!



THAT'S SO RUBE OF YOU!

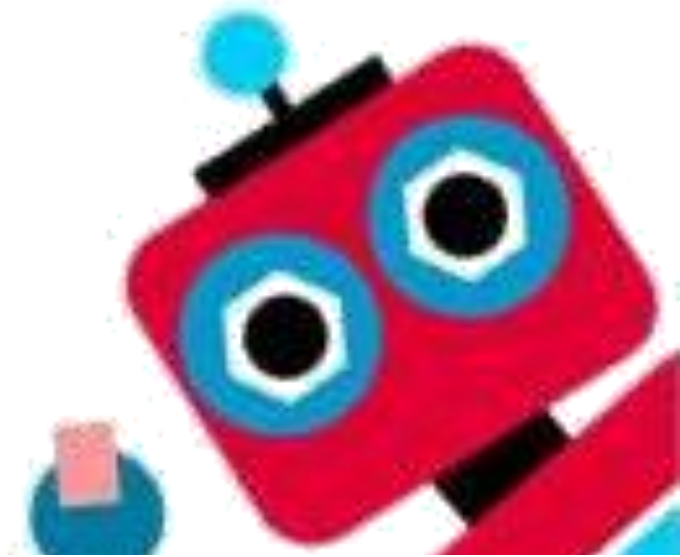
And then students work (individually or in teams) to follow the engineering design process create their own Rube Goldberg style machine to solve a specified problem.

Students using simple machines for the rube Goldberg machine



in with Rube Goldberg Machines 2018

ROBOTS

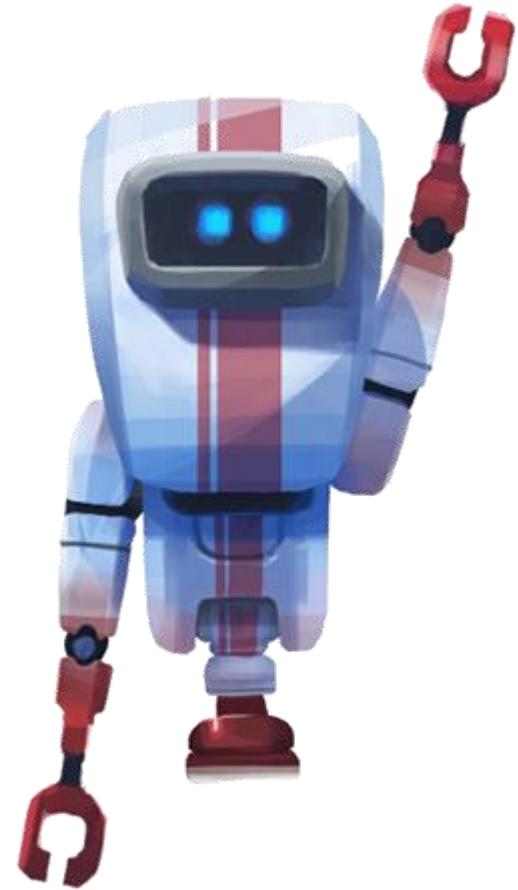


Small and simple things!
Tools of Mass construction!



INTRODUCTION

- Learn about simple tools that can be used to have robotic type capabilities
- Such as
- Walking
- Gripping
- Move



INTRODUCTION

BUILD THE HAND

We're using this process to make an amorphous robot gripper. A balloon filled with coffee is attached to an air hose; when balloon is slightly pressurized the grounds are loose and easily rearranged. By pressing the balloon against an object, the grounds will move around it and take its shape. But when the air is sucked out of the balloon, the grounds are compressed and grip the object. The rubber surface of the balloon also helps to keep a hold on the object.

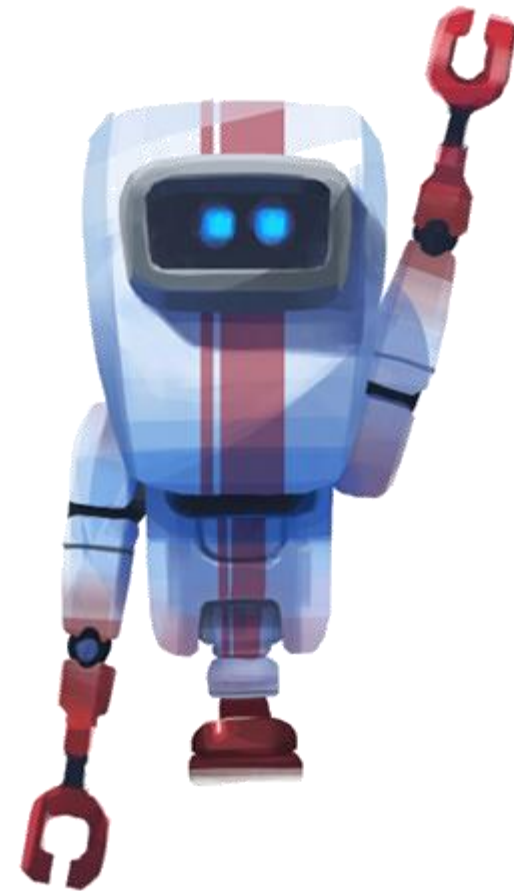
Materials:



INTRODUCTION



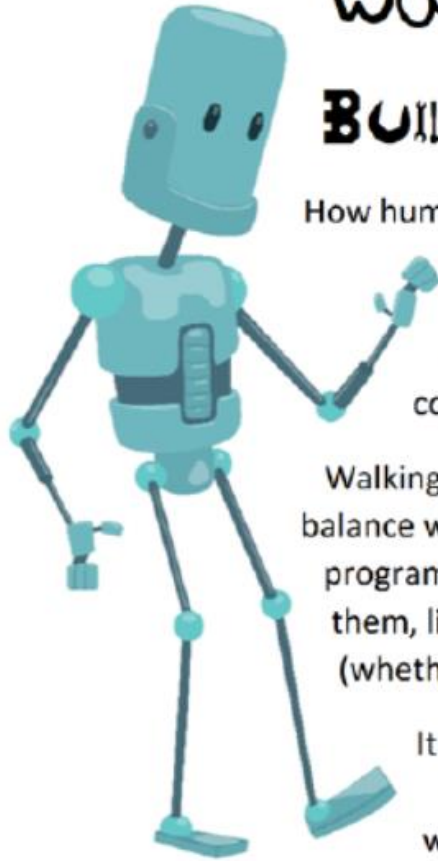
Universal Robot Gripper



WALK LIKE A HUMAN

Walk Like a Hu-man?

BUILDING A LEG TO STAND ON



How humans walk with their top-heavy, upright trunk atop two relatively spindly legs is not fully understood. While some scientists believe that the human nervous system coordinates balance and locomotion, our research further suggests that the complex interaction of gravity, inertia and ground contact may also be very important in coordinating our locomotion.

Walking on two legs may be easy for some humans, but not for robots. To get a robot to balance while standing, walking, running, or going up stairs takes a lot of complicated programming. That's why some robots are built to stay in place and have work brought to them, like those in factories, and the most common way for robots to get around is on wheels (whether it's one, two, three, four, or even more), and others have treads, just like tanks.

It doesn't have a brain or a heart, and its walk is a little like the scarecrow's, but it's not headless, armless, trunkless two-legged robot, developed at Cornell University. It can walk, wobble, hobble, limp, stride and stagger. But it can't stand still in any place without falling over.

WALK LIKE A HUMAN CORNELL U



Andy Ruina Cornell Walker

20,182 views

👍 27 🗨️ 0 ➦ SHARE ⋮

WALK LIKE A HUMAN ANOTHER SAMPLE



WALK LIKE A HUMAN ANOTHER SAMPLE



Passive Dynamic Robotic Walker trial_2 - 7cm popsicle stick legs

2.836 views

24 0 SHARE ...

WALK LIKE A HUMAN REAL LIFE USE

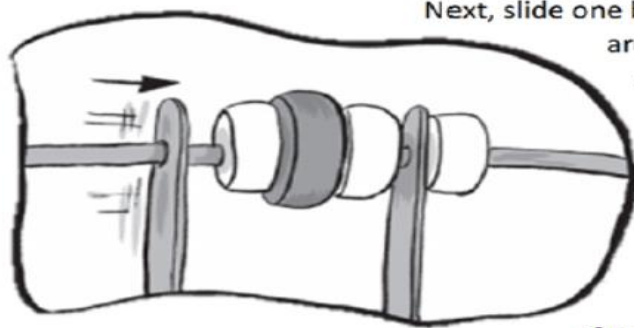


Paraplegics - Active walking

42,087 views

91 16 SHARE ...

WALK LIKE A HUMAN DESIGN

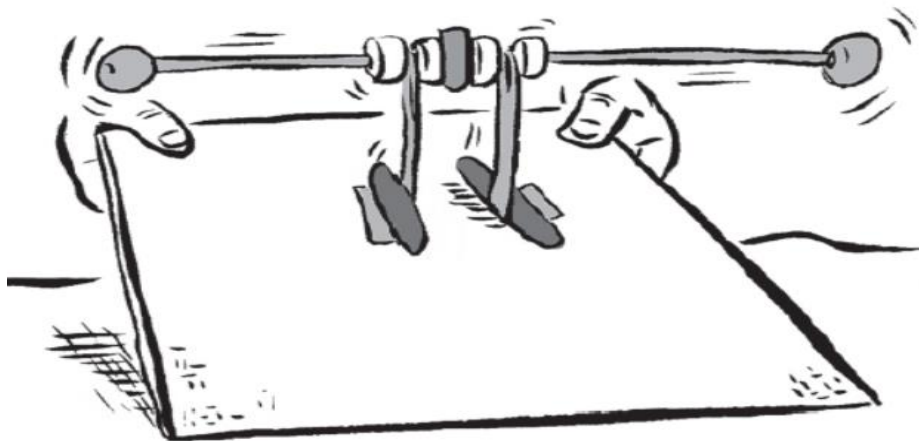


Next, slide one big bead or several small beads onto the skewer so that they are just touching the inside of the first leg. The bead(s) should cover about $\frac{1}{2}$ inch of the skewer (1cm).

Now, slide on the second leg so that the front of the food is pointing in the same direction as the first foot. Slip another bead onto the the skewer to thold the legs in place, making sure there is just enough space for the legs to swing back and for the easily. If the outside beads are not staying in place, wrap a rubber band or a little piece of tape around the skewer to keep them from sliding around.

Stick a bead on each end of the skewer. It should be tight enough to stay on. If not, attach with tape. You can glue the beads on, but first make sure the legs are in the center of the skewer and your mini-walker is balanced. Avoid getting any glue on the legs.

Stand the walker on its feet. Glue a mini craft stick onto each foot, right next to the leg.



Make a test ramp with a long flat surface that you can tilt slightly, like a big book or a sheet of stiff cardboard or foam board. Foam core makes a nice walking surface.

For added traction put some strips of masking tape down the length of the ramp. To test each walker, set it at the top of the ramp and gently tap one end of the skewer. The walker should tip from side to side as it makes its way downhill.

Now, try other designs! Start with a robust, simple structure and expand! Can they lengthen the design? Add knees?

SOFT ROBOTS



Meet the Inflatable Robots of Pneubotics!

60,552 views

1.2K 13 SHARE ...

SOFT ROBOTS



Soft Robots

279,132 views

2.2K 72 SHARE + ...

SOFT ROBOTS

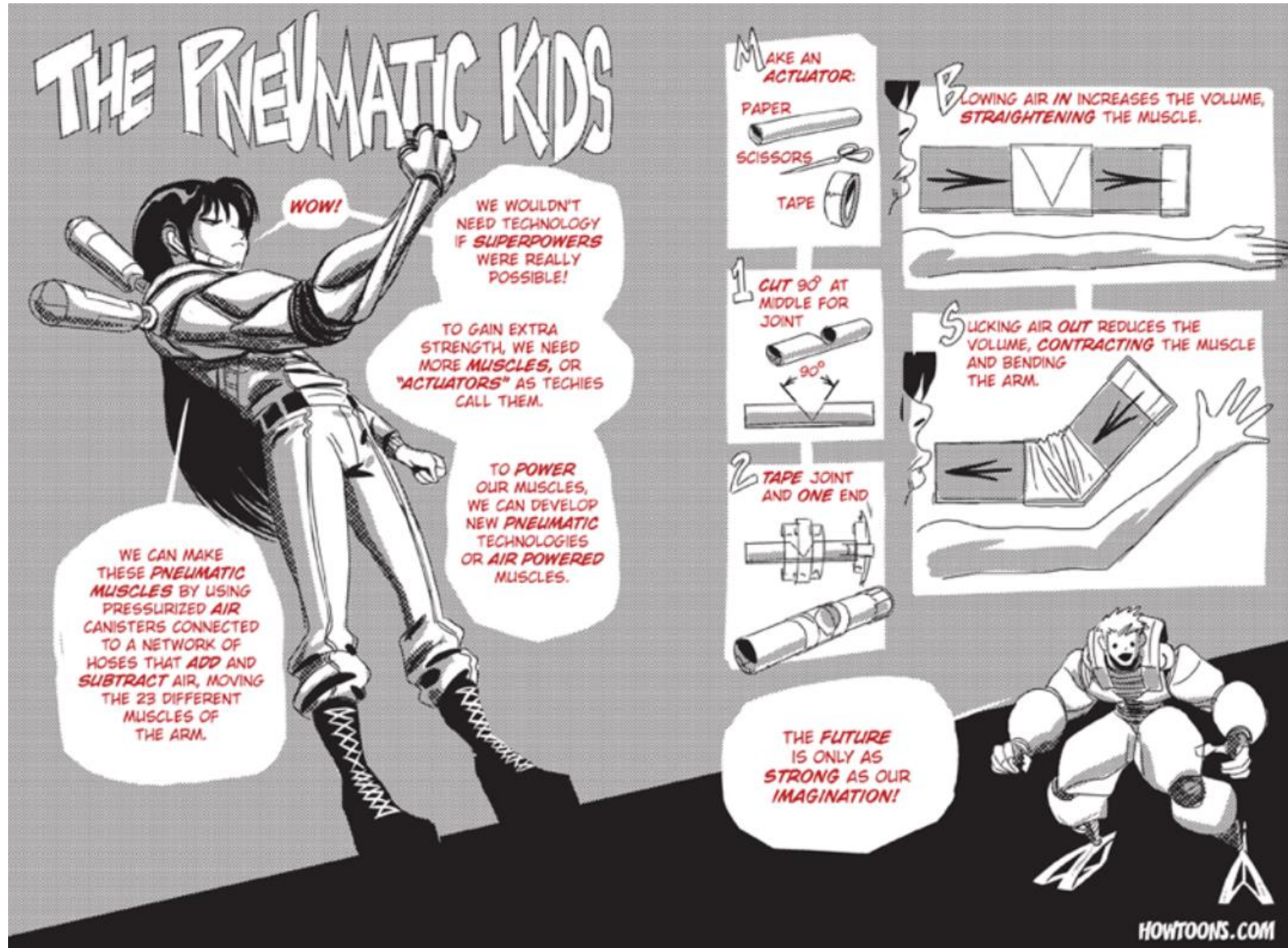


Stanford researchers develop vine-like, growing robot

648,077 views

5.8K 590 SHARE

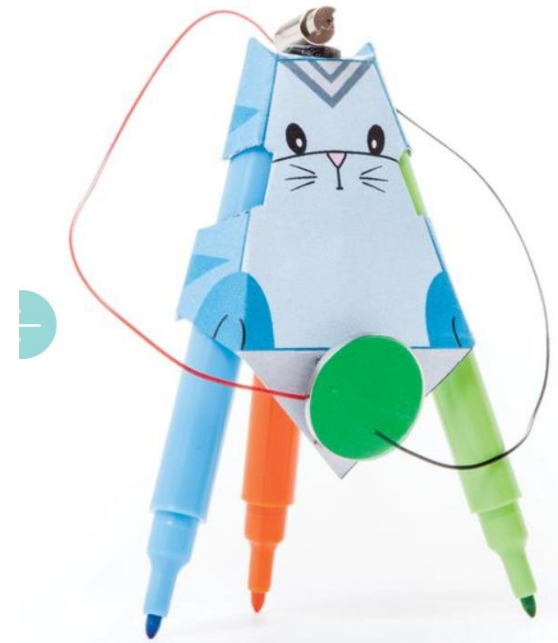
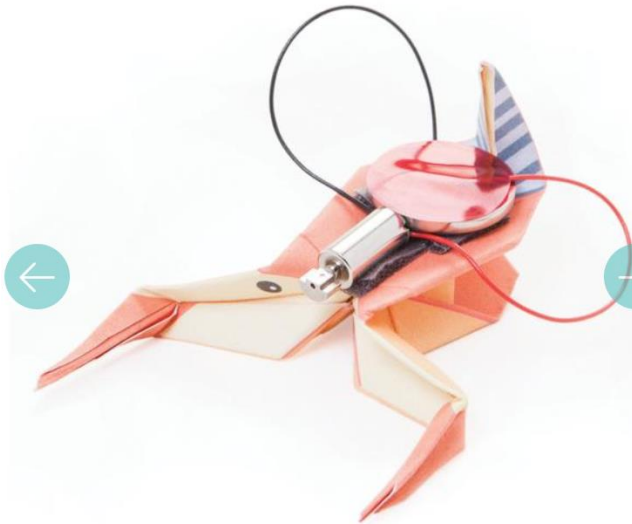
ACTUATORS



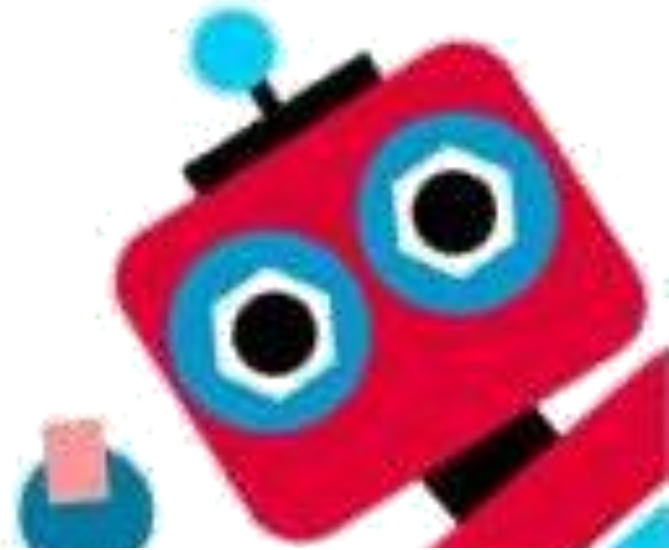
GAMI-BOTS



GAMIBOTS



ROBOTS



PAGING DR. NAN O. BOT!

ROBOTS TO THE RESCUE?

NANOTECHNOLOGY



NANOTECHNOLOGY

YOUR A-MAZE-ING BODY!

In this activity we'll use play materials you already have like Lego bricks, Magna-Tiles®, and even old wrapping paper and paper towel tubes or straws to create mazes and obstacles for the Hexbug Nano.

This activity is an absolute hit with kids and promotes all kinds of learning: planning, problem solving, engineering and building, creativity and more!



NANOTECHNOLOGY

SAMPLE GOAL LEVELS:

Level One: Can students build a maze that their hexbug can successfully travel from one end to the other in order to 'apply its medicine' to the target?

Level Two: Can students build a/expand on/modify their maze and make sure that that their hexbug can successfully travel from one end to the other in order to successfully 'apply its medicine' without getting stuck a single time? If it gets stuck 'tissue' could be damaged by the medicine being delivered to the wrong spot!

Level Three: Can students build a maze that demonstrates a special skill that their hexbug nanobot has?





CURING CARDIO KID WITH DR. OZOBOT!

COLOR CODED CURES!

Ozobot reads lines and color combinations on a page, following them almost like a road or a path. Certain color combinations make the Ozobot do tricks, speed up, slow down, among other things. You can see all of the different color codes the Ozobot knows [HERE](#). It also works as a great reference guide.



OZOBOT



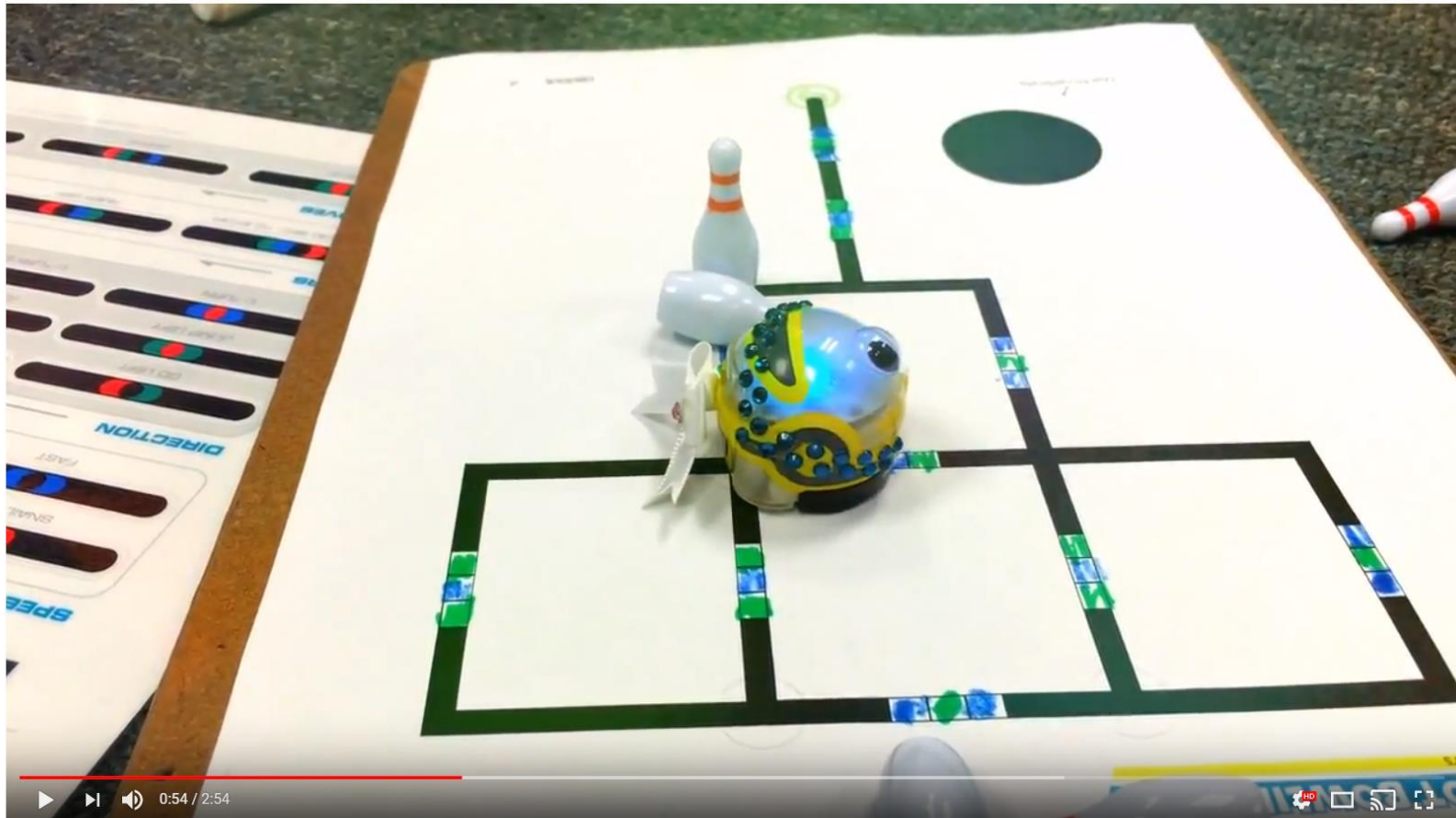
OZOBOT BIT ADVENTURES

199,236 views

👍 236 💬 11 ➦ SHARE ≡ ⋮

OZOBOT

DROPPING THE PINS



Ozobot Bowling Challenge

22,344 views

28 8 SHARE

COLOR CODES

bit evo by ozobot

SPEED



SNAIL DOSE



SLOW



CRUISE



FAST



TURBO



NITRO BOOST

DIRECTION



GO LEFT



GO STRAIGHT



GO RIGHT



LINE JUMP LEFT



LINE JUMP STRAIGHT



LINE JUMP RIGHT



U TURN



U TURN (LINE END)

TIMERS



TIMER ON (30 SEC. TO STOP)



TIMER OFF



PAUSE (3 SEC.)

COOL MOVES



TORNADO



ZIGZAG



SPIN

WIN/EXITS



WIN/EXIT (PLAY AGAIN)



WIN/EXIT (GAME OVER)

COUNTERS



ENABLE X-ING COUNTER



ENABLE TURN COUNTER



ENABLE PATH COLOR COUNTER



ENABLE POINT COUNTER



POINT +1

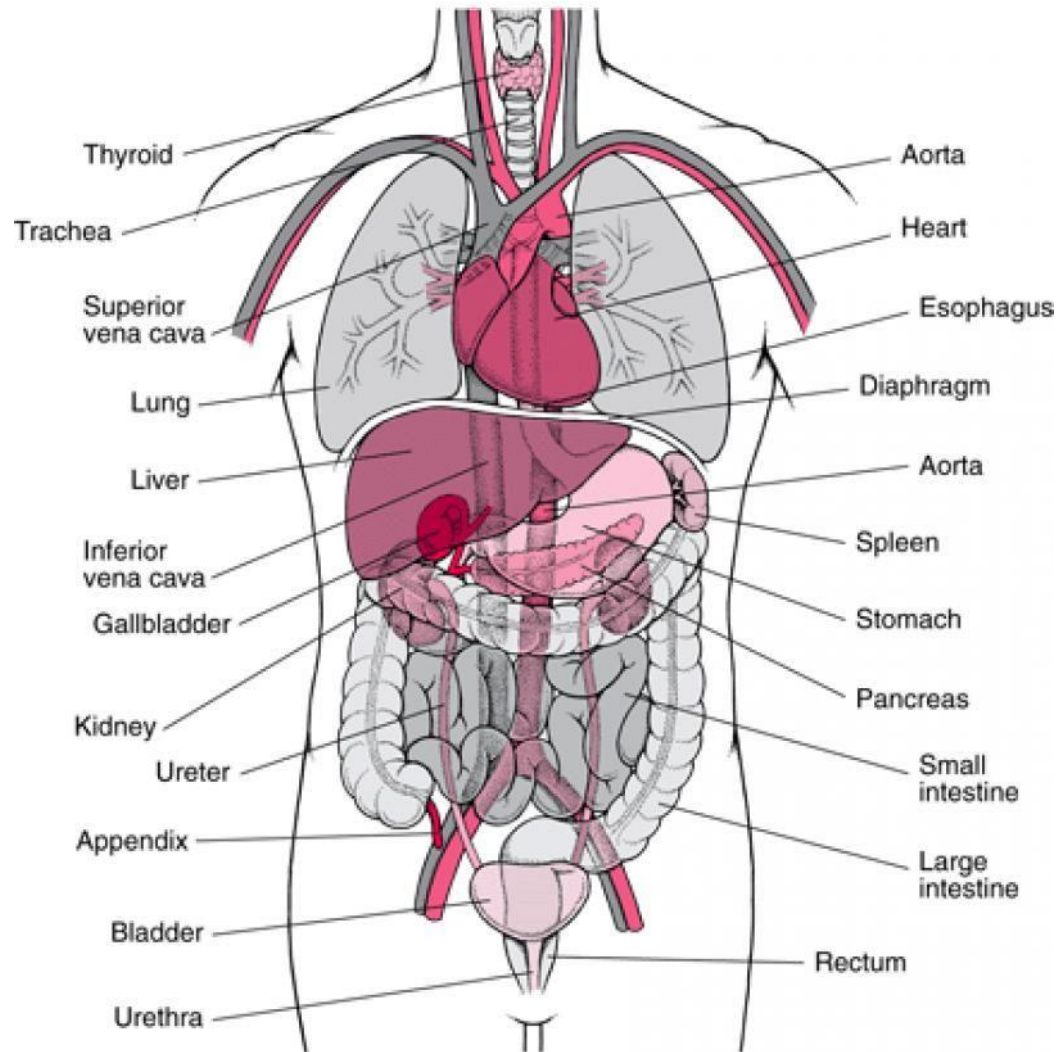


POINT -1



BACKWALK

CARDIO KID





LEVEL ONE: CODING COLORFUL CURES

1. The Ozobot needs to start at 'Injection Site' and go to a specified organ or 'tumor' on your Cardio Kid.
2. There should be at least three working codes
3. There should be at least one cool move among those codes.

LEVEL TWO: HUMAN TRIALS

At this stage Lab Assistants are ready to incorporate more engineering design thinking. We will still keep all the challenges from the first level, but you'll add in more challenges:

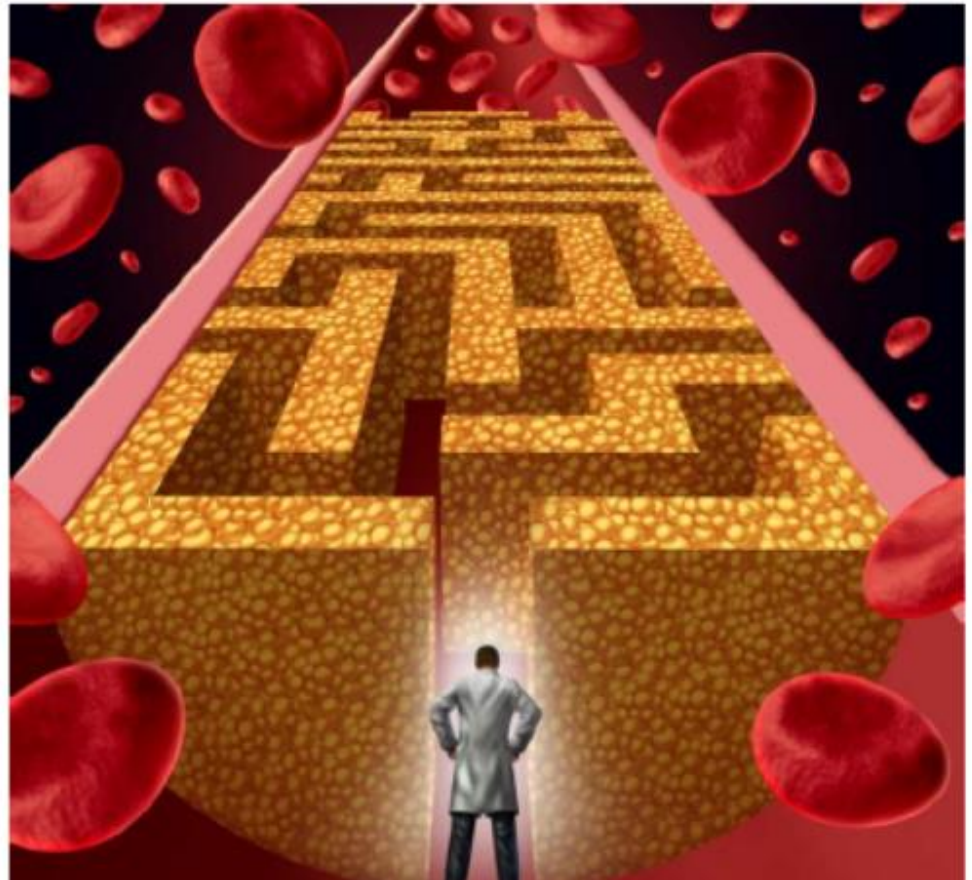
4. The bot must spin to deliver its medicine once it reaches its destination.
5. Build an arterial bypass a.k.a. a bridge or ramp the Ozobot can travel over on your Cardio Kid's circulatory system, preferably near the heart. (Note: the Ozobot is not very powerful so the incline must be very smooth and low. Watch to see if students deduce that if Ozobot has enough momentum, it can navigate the bridge better. They might add a "turbo boost" code just before the ramp.)
6. Create a tunnel tall and wide enough for the Ozobot to pass through somewhere on the body.

OZOBOT

LEVEL THREE: GOING WITH THE FLOW

7. Challenge students to create a route that has the bot follow the circulatory system flow in the correct order and direction from the injection site, to the heart, through the body, and/or around the circulatory system.
8. Have the bot 'apply medicine' at multiple spots in the body along the route.

Tip: Demonstrate that to edit codes students can use pieces of white paper to stick over any errors or areas they want to debug or improve. If you use sentence strips in writing, you could compare these to them and perhaps call them “debugging strips” or “gauze strips”.



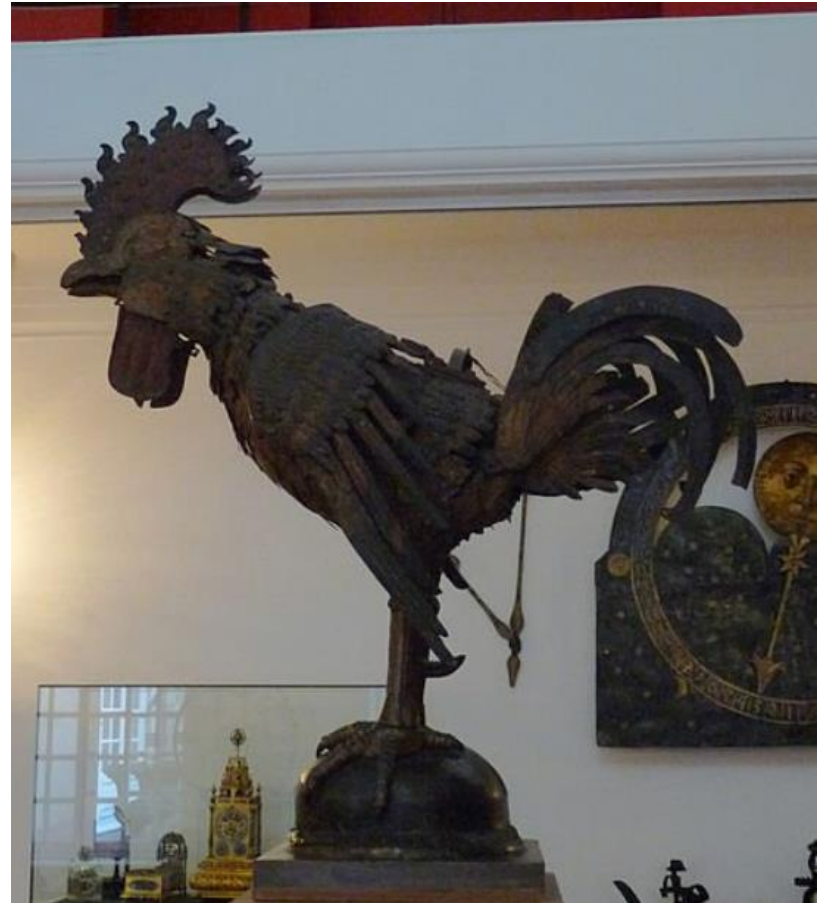
ROBOTS



The Illusion of Life

AUTOMATONS

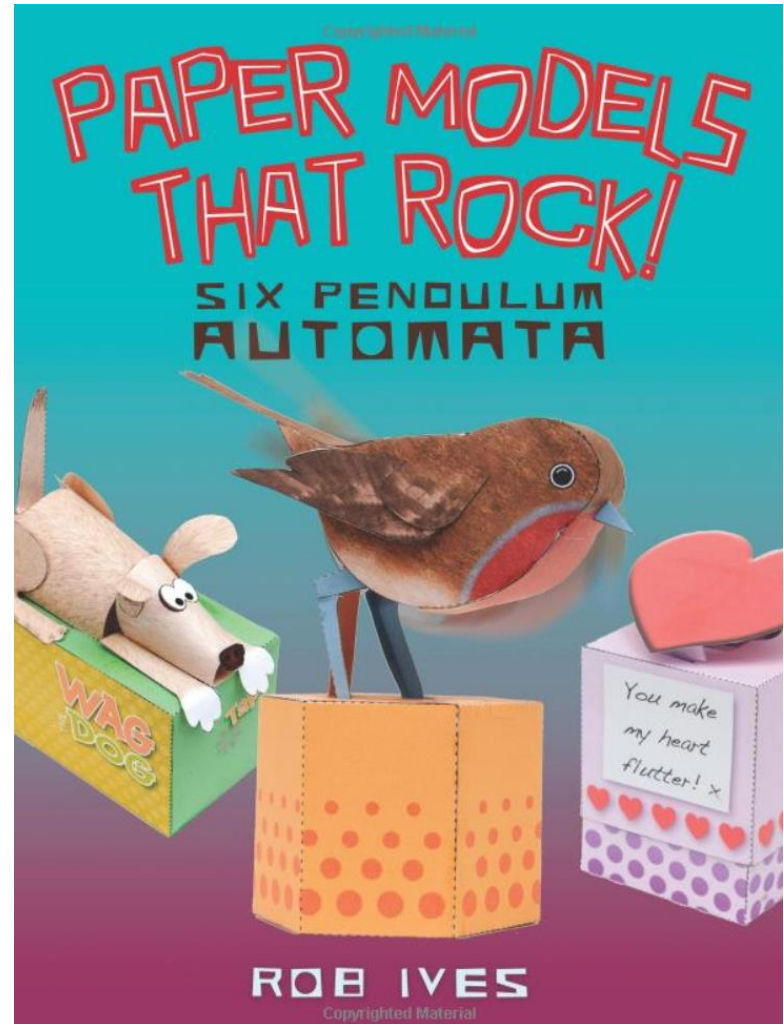
The oldest working automaton known today is the rooster atop the cathedral clock tower in Strasbourg, France. Built in 1352, the rooster flaps its wings, thrusts out its tongue and crows. Like the Strasbourg rooster, glockenspiels, German for “players of the bells”, are run by the clockwork and move atop clock towers, chiming the hours. Glockenspiels can be quite elaborate and are often life-sized figures moving to the clock chimes in a choreographed dance.



AUTOMATONS



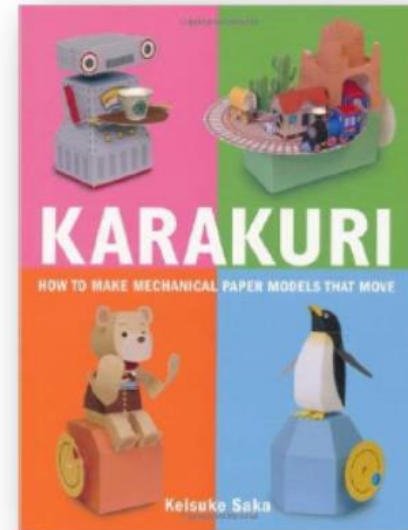
Dog's Dinner, paper model



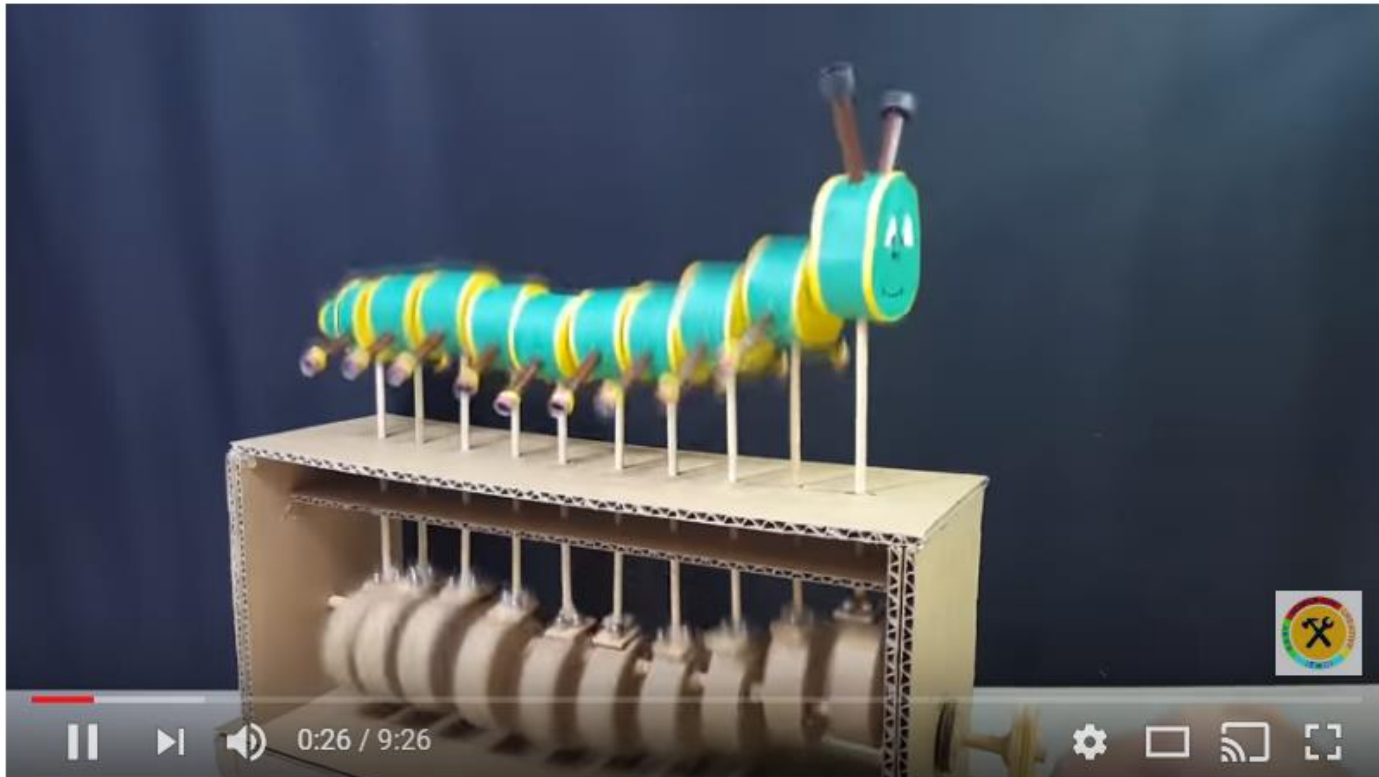
AUTOMATONS

Resources and Materials:

- Roblves.com
- Printer Paper
- White Cardstock
- Books such as *Karakuri*
- Scissors
- Tape
- Craft/Tacky Glue



AUTOMATONS



Wow! Amazing DIY Cardboard Caterpillar Automata Toy

6,995 views

👍 178

💬 3

➦ SHARE

≡+

...

ROBOT SKIN

While robots have moved up, they've run into a valley, where they aren't quite real enough (you don't want to see that in an alley!) So it's time to figure out just what's up with robot skin and Albert Einstein is always a great place to begin.



ROBOT SKIN

For example, which of the images below seems off, or “uncanny”? The animated and slightly cartoonish Anna from Frozen, the realistic girl from Polar Express, or the hyper-realistic painting (yes, painting!) of Morgan Freeman?



ROBOT SKIN

Have students experiment with the ingredients to change the thickness, stickiness, and stretchiness. They should make notes as they try different formulas so the group can determine which one they like best.

IMPORTANT: Be careful not to get their concoctions ground into furniture or clothes and don't pour it down the drain, or it will clog up the plumbing.

SILVER SKIN SLIME

Tips: Always shake your liquid starch container a bit to make sure that it is well-mixed.

Materials (per batch):

- 5 oz. bottle Clear Elmer's glue (Colorations clear glue also works well)
- Silver metallic liquid watercolor, ex. Colorations brand or Sax, etc.
- Sta-Flo liquid starch
- Option: Silver glitter

Directions

1. Pour the bottle of clear glue into a bowl.
2. Add 2 tablespoons of silver liquid watercolor to the glue. Mix well.
3. (Optional) For extra sparkle, carefully add several tablespoons of silver glitter and mix well.
4. Add 4 tablespoons of liquid starch. Mix well.
5. Add another 2 tablespoons of liquid starch. Mix well.
6. Add 2 more tablespoons of liquid starch and knead (just like you would with bread dough). At this point, you should have added a total of 8 tablespoons of liquid starch to the mixture.¹



ROBOT SKIN

Have students experiment with the ingredients to change the thickness, stickiness, and stretchiness. They should make notes as they try different formulas so the group can determine which one they like best.

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1. Pour the bottle of clear glue into a bowl.
2. Add 2 tablespoons of silver liquid watercolor to the glue. Mix well.
3. (Optional) For extra sparkle, carefully add several tablespoons of silver glitter and mix well.
4. Add 4 tablespoons of liquid starch. Mix well.
5. Add another 2 tablespoons of liquid starch. Mix well.
6. Add 2 more tablespoons of liquid starch and knead (just like you would with bread dough). At this point, you should have added a total of 8 tablespoons of liquid starch to the mixture.¹



LED THROWIES



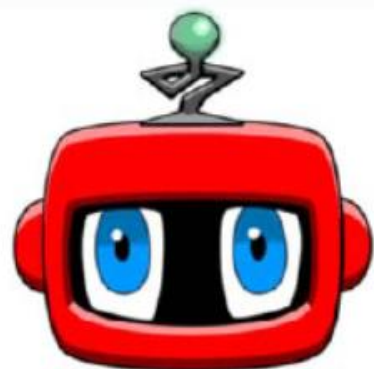
LED throwies are
cheery glow-dots
(a.k.a. magnetic,
closed
circuits that stay lit
for weeks!)

students can make
in seconds
from simple
components and
they stick to any
ferro-magnetic
surface.

ON OFF SWITCH



Once we make a basic throwie it stays lit, until it uses up the whole battery. To modify it so that we can turn it on and off whenever we want, we need a circuit breaker.



www.facebook.com/drtechniko

© Nikolaos Michalakis 2012

ROBOT LANGUAGE DICTIONARY

Dr

LEFT

RIGHT

LEG FORWARD



LEG BACKWARD



BODY ROTATE



ROBOT, OR NOT?

Procedure:

1. Set up an obstacle course
2. Divide students into pairs
3. Introduce the game:

So now that we've learned a bit how robots work, you will get to train your own robot! But, wait. Do you guys see any robots around here? Well, I do. Your partner! Let's turn your partner into your own personal robot. Imagine you are on the planet Mars and you cannot go out of your station. There is a very precious element called B-Rainium that you want to retrieve.

Your mission is to write a program that will send your robot around these obstacles retrieve the ball of B-Rainium and bring it back to the station.

But your robot doesn't understand a human language. It only understands the Robot Language. Here is the Robot Language Dictionary. Let's all practice the moves and then you can use these moves to tell your robot what to do!

THAT ABOUT SUMS IT UP

